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- Daisuke Miyazaki, Mahdi Ammar, Rei Kawakami, Katsushi Ikeuchi, "Estimating sunlight polarization using a fish-eye lens," *IPSJ Transactions on Computer Vision and Applications*, vol. 1, pp. 288-300, 2009.12
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- Daisuke Miyazaki, Masataka Kagesawa, Katsushi Ikeuchi, "Transparent surface modeling from a pair of polarization images," *IEEE Transactions on Pattern Analysis and Machine Intelligence*, vol. 26, no. 1, pp. 73-82, 2004.1
- Daisuke Miyazaki, Megumi Saito, Yoichi Sato, Katsushi Ikeuchi, "Determining surface orientations of transparent objects based on polarization degrees in visible and infrared wavelengths," *Journal of Optical Society of America A*, vol. 19, no. 4, pp. 687-694, 2002.4

### **Japanese Journals**

- Ryo Furukawa, Masahito Naito, Masaki Mizomori, Daisuke Miyazaki, Masashi Baba, Shinsaku Hiura, Yoji Sanomura, Shinji Tanaka, Hiroshi Kawasaki, "---," *The IEICE Transactions on Information and Systems*, 15 pages, 2018.5
- Yu Kawamoto, Shinsaku Hiura, Daisuke Miyazaki, Ryo Furukawa, Masashi Baba, "---," *Journal of Information Processing*, vol. 57, no. 2, pp. 783-793, 2016.2
- Daisuke Miyazaki, Takafumi Saneshige, Masashi Baba, Ryo Furukawa, Masahito Aoyama, Shinsaku Hiura, "---," *The Journal of the Institute of Image Electronics Engineers of Japan*, vol. 44, no. 4, pp. 649-654, 2015.9
- Daisuke Miyazaki, Kanami Takahashi, Masashi Baba, Hirooki Aoki, Ryo Furukawa, Masahito Aoyama, Shinsaku Hiura, "---," *The IEICE Transactions on Information and Systems*, vol. J97-D, no. 8, pp. 1250-1262, 2014.8
- Tomoaki Higo, Daisuke Miyazaki, Katsushi Ikeuchi, "---," *The Journal of The Institute*

- of Image Information and Television Engineers, vol. 64, no. 1, pp. 112-119, 2010.6
- Daisuke Miyazaki, Katsushi Ikeuchi, "---," Journal of Information Processing, vol. 1, no. 1, pp. 64-72, 2008.6
- Daisuke Miyazaki, Takushi Shibata, Katsushi Ikeuchi, "---," The IEICE Transactions on Information and Systems, vol. J90-D, no. 8, pp. 2081-2093, 2007.8
- Daisuke Miyazaki, Katsushi Ikeuchi, "---," Journal of Information Processing, vol. 47, no. SIG9, pp. 87-106, 2006.6
- Daisuke Miyazaki, Katsushi Ikeuchi, "---," The IEICE Transactions on Information and Systems, vol. J88-D-II, no. 8, pp. 1432-1439, 2005.8
- Daisuke Miyazaki, Katsushi Ikeuchi, "---," Journal of Information Processing, vol. 44, no. SIG9, pp. 86-93, 2003.7

### **International Conferences**

- Ryo Furukawa, Masahito Naito, Daisuke Miyazaki, Masahi Baba, Shinsaku Hiura, Yoji Sanomura, Shinji Tanaka, Hiroshi Kawasaki, "Auto-calibration Method for Active 3D Endoscope System Using Silhouette of Pattern Projector," In: Pacific-Rim Symposium on Image and Video Technology, pp. 222-236, 2017.11
- Ryo Furukawa, Masahito Naito, Daisuke Miyazaki, Masahi Baba, Shinsaku Hiura, Yoji Sanomura, Shinji Tanaka, Hiroshi Kawasaki, "3D Endoscope System Using Asynchronously Blinking Grid Pattern Projection for HDR Image Synthesis," In: Computer Assisted and Robotic Endoscopy and Clinical Image-Based Procedures, pp. 16-28, 2017.9
- Daisuke Miyazaki, Masashi Baba, Shinsaku Hiura, Marco Visentini-Scarzanella, Hiroki Morinaga, Hiroshi Kawasaki, Ryusuke Sagawa, "2-DOF auto-calibration for a 3D endoscope system based on active stereo," In: International Conference of the IEEE Engineering in Medicine and Biology Society, pp. 7937-7941, 2015.8
- Daisuke Miyazaki, Takafumi Saneshige, Masashi Baba, Ryo Furukawa, Masahito Aoyama, Shinsaku Hiura, "Metamerism-based shading illusion," In: IAPR Conference on Machine Vision Applications, p. 255-258, 2015.5
- Daisuke Miyazaki, Daisuke Akiyama, Masashi Baba, Ryo Furukawa, Shinsaku Hiura, Naoki Asada, "Polarization-based dehazing using two reference objects," In: IEEE International Conference on Computer Vision Workshops, pp. 852-859, 2013.12
- Daisuke Miyazaki, Kanami Takahashi, Masashi Baba, Hirooki Aoki, Ryo Furukawa, Masahito Aoyama, Shinsaku Hiura, "Mixing paints for generating metamerism art under 2 lights and 3 object colors," In: IEEE International Conference on Computer Vision Workshops, pp. 874-882, 2013.12

- Tomoyuki Kamikawa, Daisuke Miyazaki, Masashi Baba, Ryo Furukawa, Masahito Aoyama, Shinsaku Hiura, Naoki Asada, "High density shapes using photometric stereo and laser range sensor under unknown light-source direction," In: IAPR International Conference on Machine Vision Applications, pp. 125-128, 2013.5
- Masanari Yokomizo, Daisuke Miyazaki, Masashi Baba, Ryo Furukawa, Masahito Aoyama, Shinsaku Hiura, Naoki Asada, "Optimization of 3D shape sharpening filter based on geometric statistical values," In: IAPR International Conference on Machine Vision Applications, pp. 260-263, 2013.5
- Daisuke Miyazaki, Kazuki Nakamura, Masashi Baba, Ryo Furukawa, Masahito Aoyama, Shinsaku Hiura, Naoki Asada, "A first introduction to metamerism art," In: SIGGRAPH Asia 2012 Posters, pp. 17:1-17:1, 2012.11-12
- Daisuke Miyazaki, Takuya Shigetomi, Masashi Baba, Ryo Furukawa, Shinsaku Hiura, Naoki Asada, "Polarization-based surface normal estimation of black specular objects from multiple viewpoints," In: 3DIMPVT, pp. 104-111, 2012.10
- Daisuke Miyazaki, Saori Kagimoto, Masashi Baba, Naoki Asada, "Creating digital model of origami crane through recognition of origami states from image sequence," In: ACM SIGGRAPH ASIA 2010 Posters, pp. 19:1-19:1, 2010.12
- Daisuke Miyazaki, Katsushi Ikeuchi, "Photometric stereo under unknown light sources using robust SVD with missing data," In: IEEE International Conference on Image Processing, pp. 4057-4060, 2010.9
- Daisuke Miyazaki, Katsushi Ikeuchi, "Photometric stereo using graph cut and M-estimation for a virtual tumulus in the presence of highlights and shadows," In: IEEE Computer Society Conference on Computer Vision and Pattern Recognition Workshops, pp. 70-77, 2010.6
- Daisuke Miyazaki, Yasuyuki Matsushita, Katsushi Ikeuchi, "Interactive shadow removal from a single image using hierarchical graph cut," In: ACCV 2009, vol. 5994, pp. 234-245, 2009.9
- Daisuke Miyazaki, Kenji Hara, Katsushi Ikeuchi, "Photometric stereo beyond glass: Active separation of transparent layer and five-light photometric stereo with M-estimator using Laplace distribution for a virtual museum," In: International Workshop on Photometric Analysis for Computer Vision, 2007.10
- Daisuke Miyazaki, Takushi Shibata, Katsushi Ikeuchi, "Wavelet-texture method: Appearance compression by Daubechies wavelet, reflection model, and polarization," In: International Workshop on Photometric Analysis For Computer Vision, 2007.10
- Daisuke Miyazaki, Mawo Kamakura, Tomoaki Higo, Yasuhide Okamoto, Rei Kawakami,

- Takaaki Shiratori, Akifumi Ikari, Shintaro Ono, Yoshihiro Sato, Mina Oya, Masayuki Tanaka, Katsushi Ikeuchi, Masanori Aoyagi, "3D digital archive of the Burghers of Calais," In: International Conference on Virtual Systems and MultiMedia, vol. 4270, pp. 399-407, 2006.10
- Daisuke Miyazaki, Noriyuki Takashima, Akira Yoshida, Eiki Harashima, Katsushi Ikeuchi, "Polarization-based shape estimation of transparent objects by using raytracing and PLZT camera," In: SPIE, vol. 5888, pp. 1-14, 2005.8
- Takushi Shibata, Toru Takahashi, Daisuke Miyazaki, Yoichi Sato, Katsushi Ikeuchi, "Creating photorealistic virtual model with polarization based vision system," In: SPIE, vol. 5888, pp. 25-35, 2005.8
- Daisuke Miyazaki, Katsushi Ikeuchi, "Inverse polarization raytracing: Estimating surface shape of transparent objects," In: International Conference on Computer Vision and Pattern Recognition, pp. II:910-917, 2005.6
- Daisuke Miyazaki, Robby T. Tan, Kenji Hara, Katsushi Ikeuchi, "Polarization-based inverse rendering from a single view," In: International Conference on Computer Vision, pp. 982-987, 2003.10
- Daisuke Miyazaki, Masataka Kagesawa, Katsushi Ikeuchi, "Polarization-based transparent surface modeling from two views," In: International Conference on Computer Vision, pp. 1381-1386, 2003.10
- Daisuke Miyazaki, Masataka Kagesawa, Katsushi Ikeuchi, "Determining shapes of transparent objects from two polarization images," In: IAPR Workshop on Machine Vision Applications, pp. 26-31, 2002.12
- Ko Nishino, Kenji Hara, Robby T. Tan, Daisuke Miyazaki, Katsushi Ikeuchi, "Photometric aspects on the preservation of cultural assets," In: International Conference on Virtual Systems and MultiMedia, pp. 926-933, 2002.9
- Daisuke Miyazaki, Takeshi Ooishi, Taku Nishikawa, Ryusuke Sagawa, Ko Nishino, Takashi Tomomatsu, Yutaka Takase, Katsushi Ikeuchi, "The Great Buddha project: Modelling cultural heritage through observation," In: International Conference on Virtual Systems and MultiMedia, pp. 138-145, 2000.10

### **Book**

- Katsushi Ikeuchi, Daisuke Miyazaki, "Digitally Archiving Cultural Objects," Springer-Verlag, New York, pp. 503, 2007.11

### **Invited talk**

- [Tutorial] Daisuke Miyazaki, "---," Polarization Science and Engineering Group,

2016.12

- [Invited talk] Daisuke Miyazaki, Katsushi Ikeuchi, "---," The Japan Society of Applied Physics, 2011.3
- [Invited talk] Daisuke Miyazaki, Katsushi Ikeuchi, "---," The Japan Society of Applied Physics, 2009.3
- [Invited talk] Daisuke Miyazaki, Noriyuki Takashima, Akira Yoshida, Eiki Harashima, Katsushi Ikeuchi, "Polarization-based shape estimation of transparent objects by using raytracing and PLZT camera," In: SPIE, vol. 5888, pp. 1-14, 2005.8

### **Awards**

- [Konica Minolta Imaging Science Encouragement Award] Daisuke Miyazaki, 2014.1
- [VC research award] Daisuke Miyazaki, Kanami Takahashi, Masashi Baba, Hirooki Aoki, Ryo Furukawa, Masahito Aoyama, Shinsaku Hiura, "---," Joint Symposium on VC and GCAD, 2014.6
- [Best overall paper] Daisuke Miyazaki, Takeshi Ooishi, Taku Nishikawa, Ryusuke Sagawa, Ko Nishino, Takashi Tomomatsu, Yutaka Takase, Katsushi Ikeuchi, "The Great Buddha project: Modelling cultural heritage through observation," In: International Conference on Virtual Systems and MultiMedia, pp. 138-145, 2000.10

### **Fund**

- 2014.1 Konica Minolta Imaging Science Encouragement Award, JPY 500K.
- 2012.10-2013.3 Consigned research fund, JPY 1,810K.
- 2012.4-2015.3 JSPS KAKENHI (Grant-in-Aid for Encouragement of Young Scientists (B)), JPY 2,000K.
- 2008.11-2009.11 Microsoft Research Asia, JPY 1,800K.
- 2004.4-2006.3 JSPS KAKENHI (Research Fellow), JPY 1,900K.

### **Teaching**

- Computer graphics 1 (undergraduate), Hiroshima City University: 2010.4-present.
- Computer graphics 2 (undergraduate), Hiroshima City University: 2009.4-present.
- Experiments in intelligent systems 2 (undergraduate), Hiroshima City University: 2009.4-present.
- Technical English 1 (undergraduate), Hiroshima City University: 2009.4-2010.3, 2017.4-present.
- Applied mathematics and image processing (graduate), Hiroshima City University:

2009.4-present.

Special lecture on digital archive 1 (graduate), Hiroshima City University: 2011.4-2012.3, 2013.4-2014.3, 2015.4-2016.3

## Students

**Secondary supervisor, MS students, Hiroshima City University (Primary supervisor: Shinsaku Hiura or Naoki Asada):** Takuya Shigetomi (2009.4-2011.3), Hironori Kai (2011.4-2013.3), Tomoyuki Kamikawa (2012.4-2014.3), Masanari Yokomizo (2012.4-2014.3), Akihisa Ono (2013.4-2015.3).

**Secondary supervisor, BS students, Hiroshima City University (Primary supervisor: Shinsaku Hiura or Naoki Asada):** Chikako Matsumoto (2009.4-2010.3), Saori Kagimoto (2009.4-2010.3), Marie Minami (2009.4-2010.3), Mika Hiramatsu (2010.4-2011.3), Hironari Kai (2010.4-2011.3), Daisuke Akiyama (2010.4-2011.3), Kazuki Nakamura (2011.4-2012.3), Tomoyuki Kamikawa (2011.4-2012.3), Masanari Yokomizo (2011.4-2012.3), Kanami Takahashi (2012.4-2013.3), Akihisa Ono (2012.4-2013.3), Takafumi Saneshige (2013.4-2014.3), Takuma Okuge (2013.4-2014.3), Mitsutoshi Matsubara (2014.4-2015.3), Mia Nakamura (2014.4-2015.3), Ikumi Nakane (2015.4-2016.3), Karin Tsuda (2015.4-2016.3), Kenji Ishiguro (2016.4-2017.3), Taku Kawasaki (2016.4-2017.3), Sayaka Taomoto (2017.4-2018.3), Shuhei Hashimoto (2017.4-2018.3), Yuka Onishi (2017.4-2018.3).

**Secondary supervisor, MS students, The University of Tokyo (Primary supervisor: Katsushi Ikeuchi):** Takushi Shibata (2004.4-2006.3).

## Academic activities

### **Society member**

CG-ARTS Society member (2013.8-present).

IPSJ Member (2002.10-2016.10), Senior member (2016.10-present).

IEEE Student member (2004.9-2005.3), Member (2005.3-present).

ACM Professional member (2006.8-present).

IEICE Member (2009.5-present).

IIEEJ Member (2013.7-present).

### **Editorial board**

2018.5-present (Special Issue) Guest Editor, Journal of Imaging.

2011.4-present Editorial Board, International Journal of Computer Vision & Signal

Processing.

2007.3-2010.8 Editorial Advisory Board, The Open Artificial Intelligence Journal.

### **Society committee**

2013.4-2017.3 IPSJ CVIM Steering committee member.

2009.4-2013.3 IPSJ CG Steering committee member.

### **Executive committee**

MIRU2017 Organizing chair

MIRU2011 Publication chair

ITS2009 Support member

ACCV2007 Technical support staff

### **Program committee member**

CVPR2009, CVPR2010, CVPR2011, CVPR2013, CVPR2014, CVPR2015, CVPR2016, CVPR2017, CVPR2018, ACCV2006, ACCV2007, ACCV2009, ACCV2010, ACCV2012, ACCV2014, ACCV2016, SCCG2011, SCCG2012, SCCG2013, SCCG2014, SCCG2015, SCCG2016, eHeritage2009, eHeritage2010, eHeritage2016, ICCV2009, ICCV2011, ICCV2013, ICCV2015, ICCV2017, ECCV2010, ECCV2012, ECCV2014, ECCV2016, PSIVT2009, PSIVT2013, 3DV2014, 3DV2015, SITIS2016, ICPR2014, BMVC2017, BMVC2018, ACPR2017

### **Reviewed**

CVPR2004, CVPR2009, CVPR2010, CVPR2011, CVPR2013, CVPR2014, CVPR2015, CVPR2016, CVPR2017, CVPR2018, ACCV2006, ACCV2007, ACCV2009, ACCV2010, ACCV2012, ACCV2014, ACCV2016, SCCG2011, SCCG2012, SCCG2013, SCCG2014, SCCG2015, SCCG2016, eHeritage2009, eHeritage2010, eHeritage2016, ICCV2009, ICCV2011, ICCV2013, ICCV2015, ICCV2017, ECCV2010, ECCV2012, ECCV2014, ECCV2016, ICPR2002, ICPR2008, ICPR2014, PSIVT2009, PSIVT2013, IEVC2010, IEVC2014, 3DV2014, 3DV2015, NICOGRAPH2015, SIGGRAPH2015, SITIS2016, ICVS2003, ICRA2006, MVA2007, PG2013, BMVC2017, BMVC2018, ACPR2017, Applied Optics, CVA, CVIU, H&M, IEICE-E-A, IEICE-E-D, IET-CV, IET-IP, IIEEEJ, IJCV, IJCVSP, IMAVIS, JJAP, JOSA A, JSEM, MVA, OAI, Optical Review, Optics Letters, PAMI, Sensors, TIP, JSSDJ, OE, PR